



Interpretive New England

A Juried Theme Exhibition

July 10, – August 25, 2024

- SUBJECT:** Displayed in the Middle Room Gallery, this exhibition asks artists to “think outside the frame”. Artists will create work that invites visitors to have a dreamlike experience from their perspective---how they see the New England landscape through their interpretation and mediums.
- 2024 SCHEDULE:**
- Friday, May 3:** Online submissions open on or before this date.
- Sunday, May 26:** Online submission to this exhibition must be received at www.bryangallery.org/artistsadmin/ on or before this date.
- Sunday, June 9:** Artists will be informed of the jurors’ decision regarding what works will and will not be included in this exhibition.
- Sunday, June 30:** All works for this show must be shipped or delivered to Bryan Memorial Gallery by this date.
- Wednesday, July 10:** Exhibition opens to the public
- Sunday, August 25:** Last day of exhibition
- Artists can begin to collect their work Sunday, August 25, 2024. Work must be collected from the gallery no later than Sunday, September 8, 2024. Please be sure to contact the Gallery at 802-644-5100 or info@bryangallery.org for hours for collecting work, as the Gallery will be on its winter break. Artists outside the local area should make arrangements with the gallery for the return shipping of their artwork at the artist’s expense.**
- ELIGIBILITY:** All artists are invited to submit **three works** of art for this show, **not previously shown at Bryan Memorial Gallery or in Lamoille County, VT.** If your work is accepted into the exhibit, you are required to become a member of Bryan Memorial Gallery to have your work exhibited in *Interpretive New England*. If you have been a recent member of Bryan Memorial Gallery, but your membership is not current, or if you have not

been a member previously, a Membership form can be found on the gallery's website: <http://www.bryangallery.org/membership.php>. **All works must be available for sale.**

SPECIFICATIONS: Only original works conceived and created by the entrant, will be considered. There are no size limitations on works of art. Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. Sawtooth or clip hangers are not allowed. Unframed, "gallery wrapped" canvases, with a depth of 1.5" or greater and with the edges painted, are acceptable. Poorly photographed submissions may be excluded from the jury process.

HOW TO SUBMIT: Artists are able to submit up to three two-dimensional works of art. All entries must be presented through the Gallery's online submissions process www.bryangallery.org/artistsadmin . If you are not a current member of Bryan Memorial Gallery, contact the gallery to submit your email address to be entered into the system for access the online submission form. You can contact the Gallery at info@bryangallery.org or 802-644-5100. Please allow up to 24 hours for your information to be active in the system.

When submitting, please ensure all images are well-lit photographs. Photos taken with an iPhone or similar device is of sufficient quality. Please crop photo to remove background and frame.

JURY PROCESS: A team of seasoned jurors will review each artist's entries and select the works to be included in *Interpretive New England* exhibition. The jury's decision will be conclusive and final. Following the jury, you will be contacted by email informing you of the jury's decision.

TAGS: Artists must attach TAGS to the back of the accepted works with their **NAME, TITLE OF WORK, IMAGE DIMENSIONS (height x width: excluding mat and frame.), MEDIUM AND PRICE**. Tags are available at the gallery's website: <http://bryangallery.org/pdfs/ArtworkTags.pdf>. **Please have your work labeled in advance of bringing it into the gallery.**

RECEIPT FORM: Titles and prices listed on your submission to the jury cannot be changed after the work has been juried. No substitutions will be accepted. When delivering or shipping your work, please include a completed receipt

form. The form can be found on the Gallery's website at <http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf>.

DELIVERY: Works must be received at the Gallery on or before **Sunday June 30, 2024**. Works can be delivered in person or shipped to the gallery (at the artist's expense).

INSURANCE: While the utmost care will be taken in handling all works, Bryan Memorial Gallery does not assume the responsibility for loss or damage of artwork. All risks of loss or damage at the institution or in transit will be borne by the artist.

SALES AND COMMISSIONS: If your work is juried into this exhibition and sold, 50% of the sale price will be retained by Bryan Memorial Gallery and 50% of the sale price will be remitted to the artist by check from the Bryan Memorial Gallery. Bryan Memorial Gallery will retain and remit the sales tax. As a not-for-profit organization, Bryan Memorial Gallery provides the artists with an opportunity to exhibit, but does not assume the role of agent or representative.

EXHIBITION DATES: Accepted artists must agree to leave their works at Bryan Memorial Gallery for the duration of the exhibition. No exceptions.

UNSOLD PIECES: After the exhibition, any unsold works will be returned to the artist. The artist may pick up their pieces in person at the gallery, or the gallery will ship the works at your request at your own expense, in the packing materials provided when shipped to the gallery. Please note the dates for pick up as the gallery is limited in storage space.

CONTACT: To contact a gallery representative you are welcome to email: info@bryangallery.org or call 802-644-5100.