



Jeffersonville, Vermont

Traveling Artists

May 4 - June 18, 2017

Throughout history, there have been artists who travel, and for centuries their works provided a unique perspective on the understanding of the world as it was known at the time. In recent decades, the artist as traveler takes on a further unique perspective as one who removes him or herself from the familiar in order to embrace the unfamiliar. In an era when the immediacy of communication and information is abundant, the artist's encounter with the unknown is an art of its own making, unexpected, irrepressible and often irresistible.

Bryan Memorial Gallery presents **Traveling Artists**, providing its artists with the opportunity to show what they do when confronting the unfamiliar - unfamiliar scenes, light, composition, terrain, surroundings, and accommodations. New England artists are encouraged to submit artwork of places outside of New England.

Schedule

Friday, March 10

CD with jpegs and application form, or submission online, must be received by Bryan Memorial Gallery on or before this date.

Friday, March 24

Post cards will be put in the mail to all artists submitting applications, informing them of the jurors' final decision on which works will and will not be included in this exhibition.

April 3 - 21*

All paintings for this show must be shipped or delivered to Bryan Gallery, PO Box 340, 180 Main St, Jeffersonville, VT 05464. Please note office hours: M - F, 10 - 4. The gallery will be closed on Saturdays and Sundays with one exception. The gallery will be open for deliveries on Saturday and Sunday, April 8 and 9, 11 - 4.

Thursday, May 4

Exhibit opens to the public

Sunday, May 7

Artists Roundtable at 1 PM: Reception: 2 - 4 PM

Sunday, June 25:

Last day of exhibition. OK to pick up of artwork on this date.

Eligibility: All artists working in two and three dimensions are eligible to submit an application to this exhibition. If your work is accepted by the jury, you must be or become a member of Bryan Memorial Gallery to have your work exhibited in **Traveling Artists**. A membership form can be found at www.bryangallery.org, click on "Membership" under "The Gallery" link. **All paintings, photographs and sculpture must be available for sale, and must not have been exhibited in Lamoille County, Vermont, previously.**

Medium: Only original paintings, mixed media, and photographs, conceived and created by the entrant, will be considered. Sculpture - not to exceed 36" in any dimension - will be considered also.

How to enter: All entries must be presented as jpegs on CD, and accompanied by an Official Entry Form or facsimile, or submission can be done online under "Artists" > "Call To Artists." Applications should include a maximum of 5 jpegs, one each, of the artwork you would be submitting for the exhibition itself. Mail completed packet to **Bryan Memorial Gallery, PO Box 340, Jeffersonville, VT 05464.**

Jury process: The jury will review each artist's entries and select the artists to be included in the exhibition. The jury's decision will be conclusive.

Framing and/or installation: Paintings and photographs must be suitably framed or painted edges of gallery wrapped canvas. Cable suitable for hanging must be on the backs of all 2 dimensional works, or there must be another suitable hanging method. Photos printed on metal are OK as long as there is a means provided to install them. For sculpture, please confirm that the Gallery has the appropriate means to install.

Insurance: Each artist understands and agrees that insurance by Bryan Gallery is not available for either jurying materials or artwork. All risks of loss or damage at the gallery or in transit will be borne by the artist.

Digital images: Images must be submitted in high resolution jpeg format on CD (no DVD's), or online, with files less than 5 MB. **Files must be titled as follows: Last Name of Artist_ Title of Work, i.e. "Picasso_ Mt. Mansfield".** Please do not use punctuation marks or special characters including, # \$ % ^ & * () + = [] ' " ; , / { } | : < > ? ~ in the file name. If someone else is making your CD, please notify them how to name the files. If you want your CD returned, please provide a self-addressed, stamped envelope.

Delivery to the Gallery:* Each artist whose work is juried into this exhibition will be notified as to which pieces to deliver to the gallery. Paintings must be received at the gallery on or before April 21, 2017. The artwork can be delivered in person or shipped to the gallery (at the artist's expense.) *Gallery hours below.

Receipt Form: The titles and prices listed on your submission to the jury must not be changed before the exhibit, so please title and price your work carefully on the application. No substitutions will be accepted.

Tags: Artists must attach TAGS to the back of the accepted works with their Name, Title of Work, Image Dimensions (Height x width: excluding mat and frame.), Medium and Price. TAGS are available online, www.bryangallery.org. Click on "Artists" > "Call To Artists". **Please have your work labeled in advance of bringing it into the gallery.**

Sales and Commissions: If your work is juried into this exhibition and is sold during the exhibition, the Gallery's commission will be 50% of the retail price you determined or approved before sale.

Exhibition dates: Accepted artists must agree to leave their paintings at Bryan Memorial Gallery for the duration of the exhibition. No exceptions.

Returning unsold paintings at exhibit's end: After the exhibition, any unsold paintings will be returned to you. You may pick them up in person at the gallery, or the gallery will ship the paintings back to you at your own expense, in the packing materials you have provided. Please note the dates for pick up as the gallery has very little storage space.

To reach Bryan Memorial Gallery: The easiest way is by email: info@bryangallery.org. The gallery's email is checked several times each weekday. Or you can call us at 802-644-5100. If you are visiting the gallery, please call first to confirm we are here.

**When the gallery is closed, but the office is open, please enter through the side door. You can bring your vehicle near the side door by using the drive way next to 158 Main St. Restaurant. Please play it safe by calling first before you arrive, 802-644-5100. Sometimes only one staff member is on duty, and if he/she is on an errand, you'll find the doors locked.*



Bryan Memorial Gallery

TRAVELING ARTISTS

JURIED EXHIBITION OFFICIAL ENTRY FORM

Deadline: Friday, March 10 at 5 PM. Jurying Package, including CD with jpegs, and application form and self-addressed jury card, or online submittal, must be received by Bryan Memorial Gallery on or before this date.

Please accept my work for consideration in Bryan Memorial Gallery's TRAVELING ARTISTS, a juried exhibition. I certify that my entry is original, conceived and created entirely by me. I have read and fully understand the rules of the competition. I allow Bryan Memorial Gallery to reproduce any of my artwork for public relations purposes if it is juried into the exhibition. Reproduction may include printed materials and/or electronic or computer-based information services.

To ensure your eligibility, please fill in this form completely and clearly. Please make sure that your jpegs are saved as indicated in the Entry Specifications.

Print name _____

Address _____

City/ST/Zip _____

Phone _____ Email _____

The gallery will utilize your email address to communicate with you during the exhibit, so please include it.

Tracking Number Assigned by gallery	Title	Size of image Not including mat or frame Height x width	Medium Such as oil or acrylic	Retail Price	

Artist understands and agrees that insurance by Bryan Memorial Gallery is not available and that all risks of loss or damage must be that of the exhibiting artist. Artist agrees to leave artwork at Bryan Memorial Gallery for the duration of this exhibition. Please mail completed application packet to **Bryan Memorial Gallery, PO Box 340, Jeffersonville, VT 05464**. Include the following in your entry package:

_____This completed entry form and a completed jury postcard. _____Maximum of 5 (FIVE) jpeg images on a CD, clearly documented as outlined in the entry specifications. _____A self-addressed, stamped envelope if you want your CD returned.