

Bryan Memorial Gallery

GEMS

November 9 – December 23, 2017

This exhibition will transform the Gallery's Middle Room into a wonderland of small, affordable, fine artworks for holiday giving and receiving. Entitled "GEMS," this exhibit of small and smaller works of fine art is designed to illustrate the beauty and potential of an image that does not exceed 8" x 10." Bryan Gallery members are encouraged to have fun with the concept.

NOTE: This year we require you to submit your GEMS images and information online at: bryangallery.org/artistsadmin/

SUBJECT MATTER / MEDIA: No limits other than size. Landscapes, portraits, figures, animals, still lifes, abstracts, etc. Paintings,

photographs, mixed media, small sculpture, etc.

ELIGIBILITY: All current Bryan Gallery Artist Members are invited to submit works. If you have not renewed

your membership in the last 12 months, you may do so on line, in person or through the mail. An

artist membership is \$40. http://www.bryangallery.org/membership.php

DATES: All paintings must be delivered in person or shipped to the Gallery between **Monday, 10/16 and**

Sunday, 10/22. Exhibition will open to the public on Thursday, **November 9, 2017.** A reception for the artists will take place on Sunday, November 12 from 2 – 4 PM. The exhibition will run through **December 23, 2017** with pickup during the last day of the show or after January 4. You may pick up your artwork in person on Saturday, 12/23 or by arrangement in January on weekdays between

10 and 4.

ONLINE SUBMITTAL: Starts September 15. All work MUST be submitted through the online submittal process at: at

http://www.bryangallery.org/artistsadmin/

RETURN OF ARTWORK

The gallery goes into its winter hiatus through the month of January, with limited office hours and

limited staffing. If you are expecting to have your paintings mailed back to you, please do not

expect to receive them before the beginning of February.

SPECIFICATIONS: You may submit a maximum of two paintings for this show which have never before been shown at

the Gallery, of which you are guaranteed that one will be exhibited. Paintings must be suitably framed, with eye hooks and cable on the back. All mediums are accepted. Maximum dimensions of the image are 8" x 10". Maximum outside dimensions of the frame are 12" x 14". There is no

minimum size. Remember, the concept for this show is small works - gems.

TAGS: Artists must attach TAGS to the back of the work with their Name, Title of Painting, Image

Dimensions (height x width; excluding mat & frame), Medium, and Price. Please <u>have your artwork</u> labeled in advance of bringing it into the gallery. You'll find tags on the gallery's website here:

http://www.bryangallery.org/pdfs/ArtworkTags.jpg

JPEGs and PR Publicity for the exhibit, wall tags for your artwork, as well as the website page for the exhibit are

all made up from jpegs submitted by the artist to the gallery. Works can be submitted through the gallery's artist administration pages at http://www.bryangallery.org/artistsadmin/, on or after

September 15. Work not submitted through this procedure will not be included.

RECEIPT FORM: When delivering the artwork to the gallery, a hardcopy of an artwork receipt form must accompany

the delivery. The form can be found here: http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf

SALES: All works of art must be for sale. Should your work sell, a commission of 50% will go to support the

non-profit Gallery and help defray costs of the exhibition. Please price your paintings realistically,

no higher than you've been receiving consistently for your work.

INSURANCE AND LIABILITY: While all due care will be taken with the artist's work, neither the Bryan Memorial Gallery nor the

Bryan Foundation assumes any liability for loss or damage however caused. Artists are encouraged to provide their own insurance on artwork in transit and during the exhibition. Submission of

artwork constitutes acceptance of all conditions and terms stated in this prospectus.

SELECTION PROCESS: The Bryan Gallery ensures that at least one work by each current artist member is on view at all

times during the exhibit. Works not displayed in the initial installation will be stored at the Gallery

to be available for potential buyers' viewing, at the gallery's discretion.

QUESTIONS? These specs and forms are on the Gallery's website at www.bryangallery.org You may reach the

Gallery via: Phone at 802-644-5100; email: info@bryangallery.org or send a letter to Bryan Gallery,

PO Box 340, Jeffersonville, VT 05464

Bryan Memorial Gallery

GEMS

OFFICIAL ENTRY FORM

Delivery Deadline: October 22 at 5 PM.

Please accept my work for Bryan Memorial Gallery's GEMS 2017. I certify that my entry is original, conceived and created entirely by me. I have read and fully understand the specifications for the exhibition. I allow Bryan Memorial Gallery to reproduce jpegs of my artwork for public relations purposes. Reproduction may include printed materials and/or electronic or computer-based information services.

Places fill in this form completely and clearly, including all information as this form is utilized for many parts of the exhibition process

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Signature_					
Print name					
Address					
City/ST/Zip					
	will utilize your email address to co		he evhihit so nlegge in		
The gunery	will attilize your email address to co	mmamcate with you during t	ne exhibit, so pieuse in	ciuue it.	
Tracking Number Assigned by gallery	Title	Not in or fran	f image cluding mat ne x width	Retail Price	

Artist understands and agrees that insurance by Bryan Memorial Gallery is not available and that all risks of loss or damage must be that of the exhibiting artist. Artist agrees to leave artwork at Bryan Memorial Gallery for the duration of this exhibition.



Bryan Memorial Gallery / 180 Main Street / Jeffersonville, VT 05464 / 802-644-5100 / www.bryangallery.org info@bryangallery.org