



LET US INTRODUCE YOU

Karen Bruson



After receiving her Bachelor of Fine Arts, Karen Bruson spent several years as an illustrator and graphic designer. Her artwork comes from the visual connection she has with common, everyday objects and places. Bruson is inspired by the way light falls upon a subject, casting rich dark shadows, and she aspires to simplify the nuances within those darks. Starting with a luminous, warm ground, she seeks to create a vibration of color by using compliments and deliberately leaving some areas untouched.

Painting for Bruson is a life-long journey of observations, and a representational translation of her surroundings. The challenge of trying to paint a small, finished painting every day resulted in her use of deliberate strokes and quick observations. Working both in her studio and outside en plein air, Bruson's experience as a graphic designer and Daily Painter carries through into her oil paintings with strong contrasts of lights and darks.

Karen lives in rural New Hampshire.

"My artwork comes from the visual connection I have with common, everyday objects and places. I am mostly inspired by the way light hits an object and the contrast of dark shadows. I usually start by rubbing a warm tone onto the canvas, deliberately leaving some of the original ground peeking though."