



SPECIFICATIONS: LAND AND LIGHT AND WATER AND AIR 2020

Prizes to be awarded Sunday, September 13, 2020

- SUBJECT:** **Vermont, New England and Northeastern traditional landscape paintings.** Land and Light and Water and Air is Bryan Memorial Gallery's signature exhibition carrying on the tradition of artists who have come to Vermont to paint for over 100 years.
- SCHEDULE:**
- Monday, June 30:** Online submission opens to members.
- Sunday, July 10:** Submissions including images, fee and documentation must be received at www.bryangallery.org/artistartistsadmin/ on or before this date.
- Thursday, July 30:** Artists will be informed of the jurors' decision regarding what works will and will not be included in this exhibition.
- Friday, Aug 28:** All works for this show must be shipped or delivered to Bryan Memorial Gallery.
- Thursday, Sept 10:** Exhibition opens to the public.
- Sunday, Sept 13:** Artist Roundtable at 1pm; Reception and awarding of prizes 2 – 4 pm.
- Sunday, Nov 8:** Last day of exhibition.
Pick up artwork today or during this week through Friday, November 13.
Artists outside the local area should make arrangements with the gallery for the return shipping of their artwork at the artist's expense.
- ELIGIBILITY:** All artists painting in two dimensions are invited to submit a maximum of **three works** of art for this show, **not previously shown at Bryan Memorial Gallery or in Lamoille County, VT.** If your work is accepted into the exhibit, you are required to become a member of Bryan Memorial Gallery to have your work exhibited. If you have been a recent member of Bryan Memorial Gallery, but your membership is not current, or if you have not been a member previously, a Membership form can be found on the gallery's website: <http://www.bryangallery.org/membership.php>.
All works must be available for sale.

- MEDIUM:** Only original two-dimensional paintings conceived and created by the invited artists, will be considered. Photographs, sculpture, digital or computer generated artwork will not be considered for this exhibition. Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. Sawtooth or clip hangers are not acceptable. Unframed, “gallery wrapped” canvases, with the edges painted, are acceptable.
- HOW TO ENTER:** Artists may submit a maximum of three works of art for this show. All entries must be presented through the gallery’s online submissions process www.bryangallery.org/artistsadmin . If you are not a current member of Bryan Memorial Gallery contact the gallery to submit your email address in order that you can access the on line submission form, or email the gallery: info@bryangallery.org . The gallery’s response times is usually swift, but please allow a day before your information is in the system.
- SUBMISSION FEE:** There is a \$25 submission fee per artist, which can be paid online.
- JURY PROCESS:** A team of seasoned jurors will review each artist’s entries and select the works to be included in the **2020 Land and Light and Water and Air** exhibition. The jury’s decision will be conclusive and final. Following the jury, you will be contacted by email informing you of the jury’s decision. The prizes will be juried from the actual paintings.
- TAGS:** Artists must attach TAGS to the back of the accepted works with their **NAME, TITLE OF WORK, IMAGE DIMENSIONS (height x width: excluding mat and frame.), MEDIUM AND PRICE.** Tags are available at the gallery’s website: <http://bryangallery.org/pdfs/ArtworkTags.pdf>. **Please have your work labeled in advance of bringing it into the gallery.**
- RECEIPT FORM:** The titles and prices listed on your submission to the jury must not be changed after the work has been juried, so please title and price your work carefully on the application. No substitutions will be accepted. When delivering or shipping your work, please include a completed receipt form. The form can be found on the gallery’s website at <http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf>.

DELIVERY: Each artist whose work is juried into this exhibition will be notified as to which pieces to deliver to the gallery. Works must be received at the gallery on or before **August 28, 2020**. Works can be delivered in person or shipped to the gallery (at the artist's expense).

INSURANCE: Each artist understands and agrees Bryan Gallery does not assume responsibility for loss or damage for either jurying materials or artwork. All risks of loss or damage at the gallery or in transit will be borne by the artist. While every precaution is made to safeguard entries, work is submitted at the artist's risk.

SALES AND

COMMISSIONS: If your work is juried into this exhibition and is sold during the exhibition, the gallery's commission will be 50% of the retail price you have designated or later approved before sale.

EXHIBITION DATES: Accepted artists must agree to leave their works at Bryan Memorial Gallery for the duration of the exhibition. No exceptions.

UNSOLD PIECES: After the exhibition, any unsold works will be returned to the artist. The artist may pick up their pieces in person at the gallery, or the gallery will ship the works at your request at your own expense, in the packing materials provided when shipped to the gallery. Please note the dates for pick up as the gallery is limited in storage space.

CONTACT: To contact a gallery representative the easiest way is by email: info@bryangallery.org. The gallery's email is checked several times each day. Or you can call 802-644-5100. If plan to visit the gallery, please call first to confirm someone is here.

2020 GALLERY HOURS:

March – April 29	Gallery is open Friday – Sunday 11 - 4
April 30 – June 24	Gallery is open Thursday – Sunday 11 – 4
June 25 – Oct 12	Gallery is open daily 11 – 5
Oct 13 – Dec 23	Gallery is open Thursday – Sunday 11 – 4, but closed Thanksgiving Day