



LEGACY COLLECTION 2020
MARY BRYAN



At the various schools she attended, Mary was always the top in her class in art, particularly leaning toward sculpture. She studied in workshop situations with some outstanding sculptors of the time including Laura Fraser and Carl Illiver, and then at the New School of American Sculpture.

In 1938, she moved with her husband, painter Alden Bryan, and their young son, to Gloucester, MA, where they returned for many summers. There she began her career as a painter. She and Alden operated the Bryan Gallery in Rocky Neck, MA, exhibiting their work for over 30 years. While there, she studied painting with the legendary American artist Emile Gruppe, and also attended classes with Eliot O'Hara at his school for watercolor in Goose Rocks Beach, Maine.

The Bryans settled permanently on a farm in Jeffersonville, VT, in 1939, again drawn to an area which had been a mecca for New England landscape painters for decades.

Unfettered by formal, academic training, Mary Bryan expressed herself masterfully in a variety of artistic media. Her hands were never idle. Early to rise, she would often be at her easel before drinking her morning coffee.