



LEGACY COLLECTION 2020

MARY S. MARTIN



Mary Martin has been a professional painter for over forty years, working with equal facility in oil and watercolour. An academic background in science, an enduring love of the rural landscape and an abiding fascination with the transformational power of light have informed her work. An enthusiastic plein-air painter, she also enjoys the more considered approach possible in the studio, and strives in her work to combine the freshness of one with the careful thought of the other. Her paintings are evocations of time and place with a special attention to light that make them instantly recognizable to her many devotees.

Her inspiration is nature. Her subject matter is what she knows and loves – the pastoral landscapes of her native Quebec and neighboring Vermont, the coastal scenes of Maine and the Maritime provinces, the atmospheric views of northern England as well as the vibrant flowers in her garden

Over the years she has been elected signature member of La Société canadienne de l’Aquarelle, the Canadian Society of Painters in Watercolour and The Institute of Figurative Art. Among her prizes and awards, she has won le Prix SCA (Maurice Domingue) for 2013, le prix Line Boisvert (2008 and 2013), le Grand Prix du Salon - SCA (1987), second prize three times at the Salon des Peintres de la Fleur. Her paintings have twice won honourable mention in the prestigious Land and Light exhibition at the Bryan Memorial Gallery in Jeffersonville Vermont and in 2018 she was the recipient of the Alden Bryan Memorial award for “Best in Show”. She has been a finalist twice in the international competition of "The Artist's Magazine", she has exhibited at the Salmagundi Club, New York, NY. and at the Western Colorado Watercolor Society and the San Diego Watercolor Society. One of her paintings forms part of a book published by "International Artist Magazine".

Her paintings are in collections throughout Canada, the U.S., the United Kingdom and Europe.

“If there is a message in my painting it is that beauty may reside in simple things and unexpected places if we only open our eyes and minds to see. For the most part, I consider my paintings to be a celebration of a rural countryside that I find beautiful and a way of life that I value.” M. S. Martin