



LAND & LIGHT & WATER & AIR
August 27 – October 26, 2025

- SUBJECT:** **Land and Light and Water and Air** is Bryan Gallery's signature exhibition of traditional Vermont/New England landscape paintings.
- SCHEDULE:**
- Friday, June 20:** Online submissions open.
- Sunday, July 13:** Submissions including images, fee and documentation must be received at www.bryangallery.org/artistartistsadmin/ on or before this date, **by 6pm.**
- Sunday, July 27:** Artists will be informed of the jurors' decision.
- Sunday, August 17:** Works must be received at the gallery on or before **Sunday, August 17, 2025.** Art may be delivered in person or shipped to the gallery (at the artist's expense).
- Wed., August 27:** Exhibition opens to the public.
- Thursday, Sept 12:** Reception and awards ceremony.
- Sunday, Oct 26:** Last day of exhibition.
- Artists can begin to collect their work Sunday, October 26.**
- Work must be collected from the gallery no later than Sunday, November 10.** Please arrange your pickup with the Gallery at 802-644-5100 or info@bryangallery.org. Out of town artists should provide arrangements with the gallery for the return shipping of their artwork.
- ELIGIBILITY:** Up to 3 new works may be submitted. Works must be 2-dimensional. Exhibiting artists are required to become a member of Bryan Gallery to have your work exhibited. **All works must be available for sale.**
- SUBMISSION FEE:** There is a \$25 exhibit submission fee **per artist**, (NOT per submission), payable at the time of submission. The \$25 dollar fee may be paid online, or by credit card, check or cash.
- SPECIFICATIONS:** Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. **Sawtooth or clip hangers are not allowed.**

Unframed, “gallery wrapped” canvases, with a depth of 1.5” or greater and with the edges painted, are acceptable.

HOW TO SUBMIT: Artists may submit a maximum of three works of art for this show, **only one of which can exceed 24” x 36” image size**. All entries must be presented through the gallery’s online submissions process www.bryangallery.org/artistsadmin **no later than 6pm on Sunday, July 13**. Non-Gallery members should contact us so that we can give you access to the online submission form.

Photo Specs: All photos must be **properly cropped, with proper lighting; no shadow or frame. Please photograph before framing behind glass to avoid reflection or glare. iPhone photos are acceptable.**

PRIZES Prizes for 2025 Land and Light and Water and Air include:

1st Place is awarded the Alden Bryan Medal & \$1,000
2nd Place is awarded \$750
3rd Place is awarded \$500

Best Work by Artist 35 Years and Younger
Best Work by Artist New to the Gallery
Viewer’s Choice (Awarded at the end of exhibition.)

JURY PROCESS: All entries will be reviewed by a jury. The jury’s decision is final. You will be contacted via email with the jury’s decision. Prize categories are juried by guest jurors once the show is hung.

TAGS: Artists must attach TAGS to the back of the accepted works. Tags are available at the gallery’s website: <http://bryangallery.org/pdfs/ArtworkTags.pdf>.
Please have your work labeled prior to dropping off at the gallery.

RECEIPT FORM: When delivering or shipping your work, please include a completed receipt form. The form can be found on the gallery’s website: <http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf>.



INSURANCE: The utmost care is taken in the handling of all artwork; however, the Bryan Memorial Gallery does not assume responsibility for losses or damage to artwork.

SALES AND COMMISSIONS: The Bryan Gallery Commission rate is 50/50. The Bryan Gallery retains 50% of the total sale price for any painting sold, with the artist receiving the other 50% of the sale of his/her work. The Gallery remits commission checks to artists via postal mail.

UNSOLD PIECES: All artwork must be removed from the walls on the dates specified.

CONTACT: Contact us via email at info@bryangallery.org or call 802-644-5100.