

Visions in Blue August 27 – October 26, 2025

SUBJECT: The exhibition invites artists of all mediums to explore the color blue as a

dominant hue in their original artworks. From bluebird skies to evocative still life's featuring blue centerpieces, this exhibition celebrates the rich and varied beauty inherent in the color blue. The exhibition aims to examine the versatility and emotional depth of the color blue through our artists' interpretations. In

turn, viewers can experience what this singular hue may evoke.

SCHEDULE:

Friday, June 20: Online submissions open.

Sunday, July 13: Submissions including images, documentation must be received at

<u>www.bryangallery.org/artistartistsadmin/</u> on or before this date, **by 6pm.**

Sunday, July 27: Artists will be informed of the jurors' decision.

Sunday, August 17: All works for this show must be shipped or delivered to Bryan Memorial

Gallery. Works can be delivered in person or shipped to the gallery (at the

artist's expense).

Wed., August 27: Exhibition opens to the public.

Sunday, October 26: Last day of exhibition.

Artists can begin to collect their work Thursday, November 2, 2025. Work must be collected from the gallery no later than Friday, January 18, 2026. Please arrange your pickup with the Gallery at 802-644-5100

or info@bryangallery.org. Out of town artists should provide

arrangements with the gallery for the return shipping of their artwork.

ELIGIBILITY: Up to 3 original works may be submitted. Works must be 2-dimensional.

Exhibiting artists are required to become a member of Bryan Gallery to

have your work exhibited. All works must be available for sale.

SPECIFICATIONS: Artwork must be suitably framed, with hanging cable installed on the

backs of the paintings. Sawtooth or clip hangers are not allowed.

Unframed, "gallery wrapped" canvases, with a depth of 1.5" or greater

and with the edges painted, are acceptable.

HOW TO SUBMIT: There is no fee to enter this exhibit.

All entries must be presented through the gallery's online submissions process www.bryangallery.org/artistsadmin no later than 6pm on

Sunday, March 30, 2025. Non-Gallery members should contact us so that

we can give you access to the online submission form.

Photo Specs: All photos must be properly cropped, with proper lighting; no shadow or frame. Please photograph before framing behind glass to

avoid reflection or glare. iPhone photos are acceptable.

TAGS: Artists must attach TAGS to the back of the accepted works.

Tags are available at the gallery's website: http://bryangallery.org/pdfs/ArtworkTags.pdf.

Please have your work labeled prior to dropping off at the gallery.

RECEIPT FORM: When delivering or shipping your work, please include a completed

receipt form. The form can be found on the gallery's website: http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf.

INSURANCE: The utmost care is taken in the handling of all artwork; however, the

Bryan Gallery does not assume responsibility for losses or damage to

artwork.

SALES AND

COMMISSIONS: The Bryan Gallery Commission rate is 50/50.

The Bryan Gallery retains 50% of the total sale price for any painting sold, with the artist receiving the other 50% of the sale of his/her work. The

Gallery remits commission checks to artists via postal mail.

UNSOLD PIECES: All artwork must be removed from the walls on the dates specified.

CONTACT: Contact us via email at info@bryangallery.org or call 802-644-5100.