



LET US INTRODUCE YOU

Mary Schwartz



Vermont-based painter, Mary Schwartz, has been honing her skills in egg tempera, working fulltime as a painter for several years. A reverence for the Vermont landscape is portrayed through the development of layers of lustrous egg tempera glazing.

Since the early part of 2020, Mary has found herself working in a looser style. Her figurative painting “March Wind” can be seen as honoring the ancient tradition of egg tempera used to depict the human body, but in this painting the body is a young birch tree, thrashed by March winds. The painting “September” likewise presents a figurative, more at peace in the calm scene.

Mary has participated in solo and group shows in Vermont and Delaware, where she grew up and admired egg tempera paintings of Andrew Wyeth. She and her husband moved to Vermont nearly thirty years ago to raise their three children. Mary has also worked as an activist for children, helping to push for the passage of public pre-k statewide.